

Drop 3 chords are ideal to use when playing in a solo or duo setting. Having a strong understanding of drop 3 chords will greatly expand your Jazz guitar comping, chord soloing, and chord melody. With a strong sense of bass in each chord (the lowest notes are always on the 6th or 5th strings), drop 3 chords will give you that fat-bottom sound when covering the low end in a bassless duo or trio setting. Because there is a string skip in every shape, drop 3 chords are ideal for solo guitar playing, as they keep the bass notes involved in your voicings, but separate them from the rest of the chord, allowing the melody line to stand out at the same time.

Drop 3 chords cover 5 strings so there will be 6th string based voicings and 5th string based voicings. Again in P4 the shapes remain consistent for both Drop 3 chord sets (6th string based and 5th string based). For three of the Drop 3 second inversion voicings (all dark blue in color) The 9th (2nd) in light blue can be used as a sub (just omit the root) making it an assumed root voicing

Major Drop 3 Chords & Inversions

b7	7	1	b2	2	b3	3	4	b5	5	b6	6	b7	7	1
4	b5	5	b6	6	b7	7	1	b2	2	b3	3	4	b5	5
1	b2	2	b3	3	4	b5	5	b6	6	b7	7	1	b2	2
5	b6	6	b7	7	1	b2	2	b3	3	4	b5	5	b6	6
2	b3	3	4	b5	5	b6	6	b7	7	1	b2	2	b3	3
6	b7	7	1	b2	2	b3	3	4	b5	5	b6	6	b7	7

Minor Drop 3 Chords & Inversions

b7	7	1	b2	2	b3	3	4	b5	5	b6	6	b7	7	1
4	b5	5	b6	6	b7	7	1	b2	2	b3	3	4	b5	5
1	b2	2	b3	3	4	b5	5	b6	6	b7	7	1	b2	2
5	b6	6	b7	7	1	b2	2	b3	3	4	b5	5	b6	6
2	b3	3	4	b5	5	b6	6	b7	7	1	b2	2	b3	3
6	b7	7	1	b2	2	b3	3	4	b5	5	b6	6	b7	7

Dominant Drop 3 Chords & Inversions

b7	7	1	b2	2	b3	3	4	b5	5	b6	6	b7	7	1
4	b5	5	b6	6	b7	7	1	b2	2	b3	3	4	b5	5
1	b2	2	b3	3	4	b5	5	b6	6	b7	7	1	b2	2
5	b6	6	b7	7	1	b2	2	b3	3	4	b5	5	b6	6
2	b3	3	4	b5	5	b6	6	b7	7	1	b2	2	b3	3
6	b7	7	1	b2	2	b3	3	4	b5	5	b6	6	b7	7

Minor 7th b5 Drop 3 Chords & Inversions

b7	7	1	b2	2	b3	3	4	b5	5	b6	6	b7	7	1
4	b5	5	b6	6	b7	7	1	b2	2	b3	3	4	b5	5
1	b2	2	b3	3	4	b5	5	b6	6	b7	7	1	b2	2
5	b6	6	b7	7	1	b2	2	b3	3	4	b5	5	b6	6
2	b3	3	4	b5	5	b6	6	b7	7	1	b2	2	b3	3
6	b7	7	1	b2	2	b3	3	4	b5	5	b6	6	b7	7

Diminished Drop 3 Chords & Inversions

b7	7	1	b2	2	b3	3	4	b5	5	b6	6	b7	7	1
4	b5	5	b6	6	b7	7	1	b2	2	b3	3	4	b5	5
1	b2	2	b3	3	4	b5	5	b6	6	b7	7	1	b2	2
5	b6	6	b7	7	1	b2	2	b3	3	4	b5	5	b6	6
2	b3	3	4	b5	5	b6	6	b7	7	1	b2	2	b3	3
6	b7	7	1	b2	2	b3	3	4	b5	5	b6	6	b7	7