

Drop 2 chords are the most popular chord voicings in jazz guitar, and serve a wide variety of purposes, including comping, soloing, and chord melody.

Drop 2 chords are seventh chords that are built by dropping the second highest note of a closed position chord down one octave, making that note the bass note of the chord.

With the symmetry of P4 only one set of Drop 2's for each chord type is needed as the shapes remain constant in all locations. Chords & inversions here are all G rooted in lower location (strings 3 thru 6), in all fourth tuning middle location (2 thru 5) shapes and fingerings and upper location (1 thru 4) shapes and fingerings will remain consistent. The 9th (2nd) in light blue can be used as a sub (just omit the root) making it an assumed root voicing just below here.

Drop 2 Major Chords & Inversions

b7	7	1	b2	2	b3	3	4	b5	5	b6	6	b7	7	1
4	b5	5	b6	6	b7	7	1	b2	2	b3	3	4	b5	5
1	b2	2	b3	3	4	b5	5	b6	6	b7	7	1	b2	2
5	b6	6	b7	7	1	b2	2	b3	3	4	b5	5	b6	6
2	b3	3	4	b5	5	b6	6	b7	7	1	b2	2	b3	3
6	b7	7	1	b2	2	b3	3	4	b5	5	b6	6	b7	7

Drop 2 Minor Chords & Inversions

b7	7	1	b2	2	b3	3	4	b5	5	b6	6	b7	7	1
4	b5	5	b6	6	b7	7	1	b2	2	b3	3	4	b5	5
1	b2	2	b3	3	4	b5	5	b6	6	b7	7	1	b2	2
5	b6	6	b7	7	1	b2	2	b3	3	4	b5	5	b6	6
2	b3	3	4	b5	5	b6	6	b7	7	1	b2	2	b3	3
6	b7	7	1	b2	2	b3	3	4	b5	5	b6	6	b7	7

Drop 2 Dominant Chords & Inversions

b7	7	1	b2	2	b3	3	4	b5	5	b6	6	b7	7	1
4	b5	5	b6	6	b7	7	1	b2	2	b3	3	4	b5	5
1	b2	2	b3	3	4	b5	5	b6	6	b7	7	1	b2	2
5	b6	6	b7	7	1	b2	2	b3	3	4	b5	5	b6	6
2	b3	3	4	b5	5	b6	6	b7	7	1	b2	2	b3	3
6	b7	7	1	b2	2	b3	3	4	b5	5	b6	6	b7	7

Drop 2 Minor 7th b5 Chords & Inversions

b7	7	1	b2	2	b3	3	4	b5	5	b6	6	b7	7	1
4	b5	5	b6	6	b7	7	1	b2	2	b3	3	4	b5	5
1	b2	2	b3	3	4	b5	5	b6	6	b7	7	1	b2	2
5	b6	6	b7	7	1	b2	2	b3	3	4	b5	5	b6	6
2	b3	3	4	b5	5	b6	6	b7	7	1	b2	2	b3	3
6	b7	7	1	b2	2	b3	3	4	b5	5	b6	6	b7	7

Drop 2 Diminished Chords & Inversions

b7	7	1	b2	2	b3	3	4	b5	5	b6	6	b7	7	1
4	b5	5	b6	6	b7	7	1	b2	2	b3	3	4	b5	5
1	b2	2	b3	3	4	b5	5	b6	6	b7	7	1	b2	2
5	b6	6	b7	7	1	b2	2	b3	3	4	b5	5	b6	6
2	b3	3	4	b5	5	b6	6	b7	7	1	b2	2	b3	3
6	b7	7	1	b2	2	b3	3	4	b5	5	b6	6	b7	7